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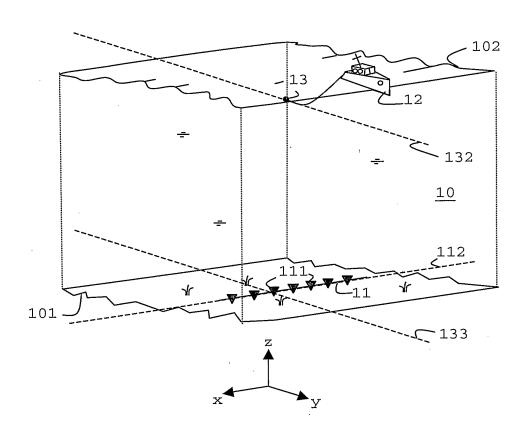


FIG. 1A

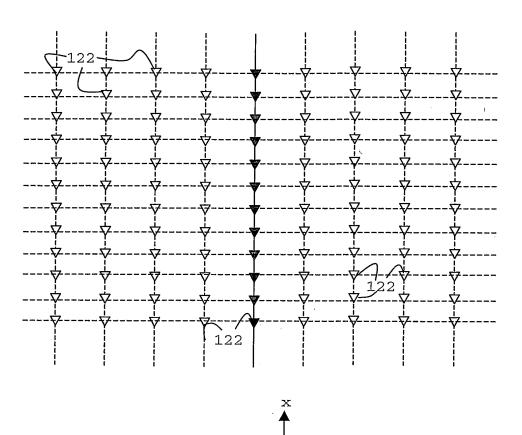


FIG. 1B

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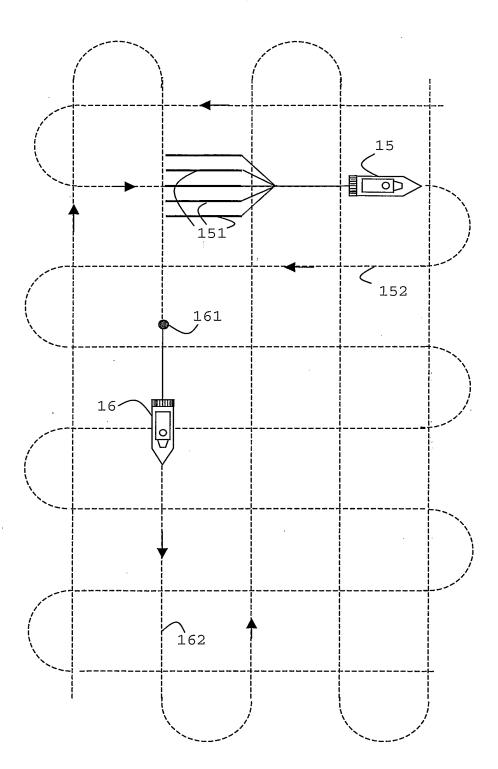


FIG. 1C

	/\20
Obtaining multi-component acoustic signals from a crossline acquisition	
,	<u></u>
Calibrate to match geophone and hydrophone recordings	
	22
Filter signals using a decomposition filter with 2D spatial components to obtain a decomposed data set	
,	√23
Remove multiples from decomposed data set	
,~~~~	√ 24
Further processing/filtering using known methods	
	<u>25</u>
Imaging/Migration accor	ding to known methods

FIG. 2

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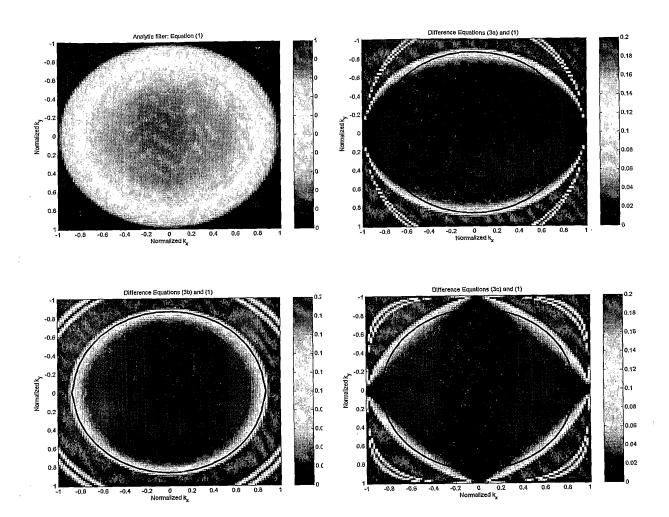


FIG. 3